

Sorian Flydd – music-creator

Instagram: <https://www.instagram.com/sorianflydd/>

Facebook: <https://www.facebook.com/sorianflydd/>

Twitter: <https://twitter.com/SorianFlydd>

Soundcloud: <https://soundcloud.com/sorianflydd/>

YouTube: <https://www.youtube.com/channel/UCMprnS1YlOKCwozogmSM7Sg>

HP: <https://www.sorianflydd.com/>

Spotify: <https://open.spotify.com/artist/6QLrKSOhDMSRXmD8MyaTSK?si=8GvqXI4tQSiDQbPKhnlwBA>

Artist Biography

What does the title melody of Liselotte Pulver's movie "I often think of Piroshka" from 1955 have to do with electronic dance music? And what has tango to do with crossover/hardcore? At first – nothing!

And yet, all of it is part of Sorian Flydd's sound.

Growing up in the 90s, he rocked various concert stages with his garage band, consisting of schoolmates. He continued to study music, and countless performances with the tango group "Las Sombras" were part of his musical career. In 2008 he discovered the talented pop singer Linda Tang; together they recorded an album and EP, with Sorian as bassist and producer.

Striking out in a new sonic direction – that is what musicians aim for, and it's always been a goal for Sorian. "Finally, something I dig is coming out of the speakers!" To discover new horizons and create new soundscapes for open-minded listeners was the self-set objective for the debut album "Electric Diversity", which will be released this summer.

Diversity is the motto and Sorian's tracks are anything but predictable. Anybody ready to engage with the mix of styles and his individual sound will realize something developing that can quickly turn you into a repeat offender on the PLAY button!

Who still wants to know what Sorian has to do with "Piroshka", may ask him personally via sorianflydd@gmail.com !

Artist Biography: Warrior “Yaya” Singhateh – Reggae Singer

Instagram: <https://www.instagram.com/warriorsinghateh/>

Facebook: <https://www.facebook.com/yaya.singhateh>

Soundcloud: <https://soundcloud.com/warriorsinghateh>

YouTube: <https://www.youtube.com/channel/UCLNs77QtTUTqYdgEMQx9fQ>

Every country has its culture and traditions, and his native country the Gambia has the tradition of griots – storytellers. Warrior Singhateh is not a griot of the old tradition, but a modern reggae singer, expressing his personal experiences in texts he wants to share to tell his stories. Modern rock and pop music have always been shaped by remarkable voices, and Warrior Singhateh has such a remarkable voice that fascinates directly, without beating around the bush. His way of treating words and notes is captivating, his music is an expression of his own life.

In life, you have to seize the opportunities as they arise! To escape the poverty and crime in his environment in the Gambia, Yaya voluntarily entered the military service. That provided him with the opportunity to learn something and give his life a new perspective. This is also the origin of his artist name “Warrior Singhateh”, while warrior doesn’t mean combatant, but a warrior in the mental sense. A fighter for a free life, for the opportunities you can get in life, and to be a warrior role model for others!

Warrior Singhateh had to leave his country when he was targeted by the Gambian secret police – a force similar to the Stasi in the former GDR – because he had successfully prevented the arrest of one of his colleagues. Yaya managed to flee to Germany, where he has been living for the past 18 months. He is currently working in the federal volunteer service in a kindergarten and learning the German language.

In his songs, Warrior Singhateh deals with topics like education, how important it is to prepare the young generation for their life, or what kind of role models people need. But his main theme is #unification – the unification between people. To take a step towards each other, to come together and listen in order to understand each other, is always better than to distance yourself and eventually feel hostile towards each other.

As a musician, Yaya produced three albums and several music videos in the Gambia. Here in Germany, he quickly found his way in the local music scene and now regularly appears onstage as part of “Zweierpasch” and also performs his own songs as reggae singer with DJs at club gigs.